

Concert Singers of Cary
NEW Women's Attire Guidelines
2006 - 2007 Year

CSC's Women's Attire continues to be an all black floor length "dress", as in past years. To make this more flexible, comfortable, and easy for the members, we have changed the approach to achieving consistent appearing women's concert attire.

There will no longer be a vendor for the long black dresses. Women should acquire their own attire in accordance with the guidelines below. For those women who already have the current black dresses, it is fine to continue to wear that dress.

It continues to be important that the attire contribute to us appearing as a group of professionals, similarly attired, at concerts. In order to ensure appropriate consistency, we will have a review group available to assist with reviewing proposed attire especially to ensure the appropriate color of 'black' is used. Ultimately, the one concern is that someone will appear at the concert venue without appropriate attire, and may have to be dismissed from performing. * We ARE HOPIING this will not happen! *

We hope everyone will appreciate the opportunity to wear concert attire that may be more comfortable than the black dresses, and will do so in the spirit of continued professional concert appearance.

Process:

The attire review committee consists of three members: Karen Davis, Geiselle Thompson and Barbara Holbrook. At least one of these committee members will be available at 7:15 prior to rehearsal on two rehearsal nights (Jan 29 and Feb 5) to review proposed attire. The review is intended to ensure that there is enough consistency in women's attire, especially in the color black, so that we appear professional at our concerts. If you need to have attire approved after February 5, please send a request to Karen Davis at kdavis@rti.org to arrange a time to do this, or see Karen before rehearsal. No attire reviews will be done during or after rehearsal.

Concert Singers Women's Attire General Guidelines:

Floor length black skirt with blouse, or dress (not velvet)

Short sleeve, scoop neck, black blouse

Closed toe black shoes, with black hose.

Clothing fabric should be smooth, opaque, not transparent or with any added detail.

** See Other Side **

Do's and Don'ts:

Do:

- It is okay to wear the current concert dress
- It is ok to wear another full length black dress, not velvet, that resembles the current dress
- It is ok to wear a full length skirt (not velvet) and black blouse, once approved by review group
- It is ok to wear palazzo pants, as long as they look like a long skirt, once approved
- It is ok to wear jewelry that will not stand out significantly – no pearls.
- Clothing fabric should be opaque and smooth.
- It is important to wear black closed toe shoes and black hose.

Don't:

- Don't wear pants, especially tight pants
- Don't wear Capri pants or shorts
- Don't wear velvet
- Don't wear a ruffled blouse or ruffled skirt
- Don't wear a low cut blouse, tight-fitting or a turtle neck blouse – also, no buttons
- Don't wear a sleeveless, lace or see-through blouse
- Don't wear a short skirt
- Don't wear open toed shoes.

Questions? Contact Karen Davis - kdavis@rti.org or 744-7330.

Examples of acceptable attire components: (two long skirts, palazzo pants, blouse)

